

# Kompani Tofs

~ a unified bundle of something that sprawls in all directions ~

## Inte nudda golv

Two circus artists, one rope, one trapeze and 150 wooden blocks.

The game The Floor is Lava starts now!

The game has simple rules

, to move around in the room without ever touching the floor. When two contemporary circus artists play, it obviously gets a lot easier - or harder. A story about friendship, trust and balance.



## Technical Rider

Length of the show 45 minutes.

Target group is children between the age of 5-15 and families.

Public capacity 200 persons.

Stage demands:

Ceiling height min. 5m

Stage area min. 10x7m

Anchor point in the ceiling for min. 500kg

Two anchor points in the ceiling for min. 1000kg

One anchor point on the floor/wall for min. 1000kg

We need a ladder or genie to reach the ceiling.

Light, standard light

Sound, speaker (we bring our own)

Rig up takes two hours and rig down takes one hour.

We need permission to the stage minimum two(2) hours before the show starts.

We can also offer a workshop in combination to the show. Ask us to find the perfect deal for your wishes.

We are allergic to dust and all animals.

### Contact

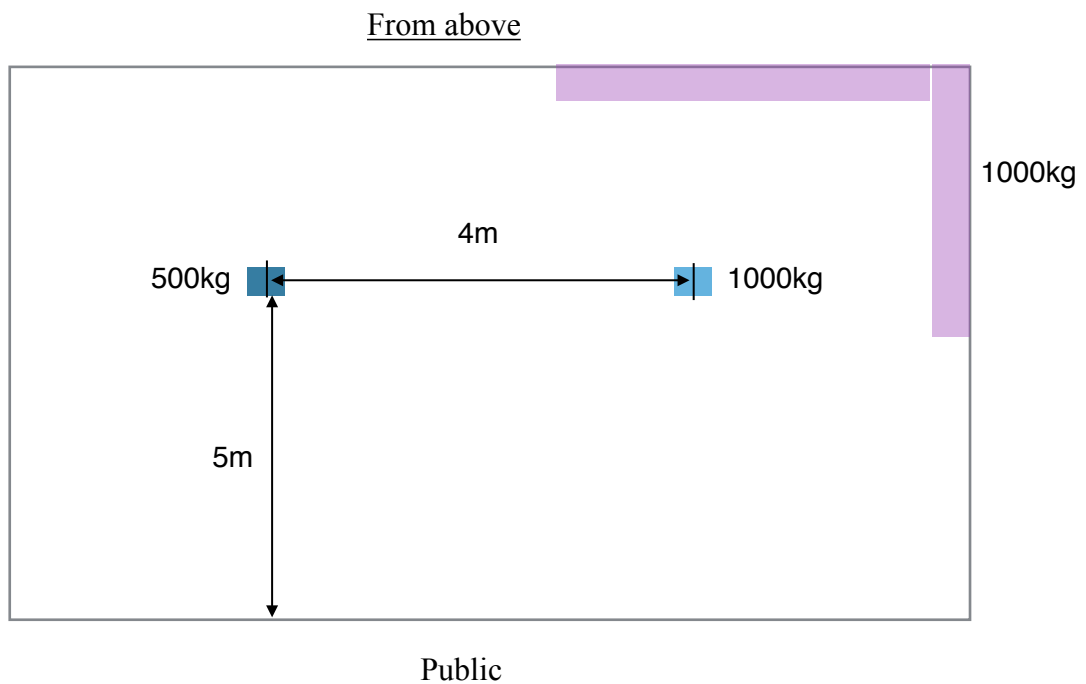
[kompanitofs@gmail.com](mailto:kompanitofs@gmail.com)

Karin Melin +46727087114  
Communication and Marketing

Elsa Näslund +46762618134  
Circusrigger and Logistics

Technical Rider “Inte nudda golv”

For more information call Elsa Nöslund at +46762618134 or send an e-mail to [kompanitofs@gmail.com](mailto:kompanitofs@gmail.com)



- Rigg point of min. 500kg
- Rigg point of min. 1000kg
- One floor point of min. 1000kg somewhere on the right/back side of the stage

Ceiling height minimum 5m.

We need a ladder or a Genie if we can't reach the points from above.

Elsa has a lift licence .

Karin Melin  
info@karinmelin.com  
+46 72-7087114  
10-02-1990  
Stockholm  
Co founder Kompani Tofs

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#### Work experience

Karin present, (2017- current)

It is a solo project that will run now at first for this year. I am every week directing and acting in a film clip were i challenge my self in head balancing or other challenging ways. Target group is children.

Long winter by running rivers, (January 2017)

Visual project directed by Vilja Vitkute

Kompani Tofs, (2016- current)

Building our communication and marketing.

Directing and artist, premiered our first production “Inte nudda golv”, 30 october 2016

Co production with bråvikens kammarsymfoniker, (2016 october, Hallarna culture centre)

Together with two other circus artists and a group of symphonies we created the show “Cirkus med drag”.

Circus camp, (summer 2016)

Head of a youth circus camp in sweden. Planning and putting the schedule together. Being the contact with all the parents.

Project “creative school”, (2015- current)

Together with the juggler Ron Beerli they have developed a project to bring more circus into school, the idea of this project is to get in discussion with the kids and youth. The project is municipality based so that they can reach

out to as many as possible. We get support from D.I.S. The project is one show, two workshops balance/juggling and then the discussion.

Clowns without borders, (2015)

Pedagogik work in Rwanda together with an already existing acrobatic group Gisenyi acrobats. (January)

Tour in Bangladesh under the lead of Siri Hamari also pedagogik for trainers to bring more circus into the refugee camps. (April)

Ukraine tour under the lead of the well known journalist Andreas Hedfors, we both focused on workshops and played many shows. (august, september)

Cirkus Cirkör, (2011-2016)

Teaching and developing the pedagogik of new circus.

Creating various shows and performing in schools around in sweden.

Developing a new circus group with youths that are training two times a week, work more creatively to challenge the youths full potential. Summer 2016 me and Jonatan Krogh had a residency with this group of youths and we created a show made out of the youths so far life experience.

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Education

DOCH, University of Dance and Circus in Stockholm (2016)

Freestanding course in hand balancing #1, 7,5 credits

DOCH, University of Dance and Circus in Stockholm (2011-2014)

A degree of bachelor of fine arts, 180 credits

Specialized in trapeze washington and hand balancing.

Rogelio Rivel, Preparatory school in Barcelona (2010-2011)

Specialized in hand balancing.

Cirkus Cirkör, Upper secondary school (2007-2010)

Specializes in hand balancing and pair acrobatics.

Högbergsskolan, Upper secondary school for music (2006-2007)  
Specialized in base.

Ludvika mini cirkus, (1997-2007)

Traning and touring the world with different acts under the lead of Ola och Barbo Nordström.

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### Additional Skills

#### Area of knowledge

Production, project leading, artistic process, directing and external eye.

#### Technical knowledge

Communication and marketing.

#### Language

Swedish (mother tongue)

English ( good knowledge)

Spanish ( ok knowledge)

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### References

Provided upon requests.

Stettin Banvaktstugan  
641 94 Katrineholm  
076-261 81 34  
[info@elsanaslund.com](mailto:info@elsanaslund.com)

Elsa Näslund  
1991-09-05  
Circus performer

## CURRICULUM VITAE

### EDUCATION

- 2010 – 2014 Bachelor program, Academy for Circus and Performance Art, Fontys
- 2006 – 2009 Upper Secondary school, Sankt Botvids circus gymnasium in cooperation with Cirkus Cirkör, Stockholm

### CIRCUS WORK EXPERIENCE

#### Shows and Events

- 2016 Premiere for Inte nudda golv (The floor is lava) with Kompani Tofs, Sweden
- 2016 Third year of Tracks summer tour in France, Switzerland and Germany
- 2015 Second year of Tracks summer tour in France and Germany  
Winner of the 'Prix de Public' at Festival Bastid'art, Miramont, France
- 2014 Tattica- Tales from the B-side - New premiere with the B-side Company at festival Circo Circolo
- 2014 Tracks - B-side Company's street show on summer tour, and Winner of the 'Prix de Public' at Festival les Affranchis, la Fleche
- 2014 Perplexity - Vertical rope act
- 2014 Pictures in an exhibition 2.0 - group show by Samuel Jornot, AcaPA year 4
- 2013 Tattica - group show by Roberto Magro, AcaPA year 3
- 2013 Out of the box - my own creation for Festival C, theater NWE Vorst, Tilburg

- 2013 Persephone – group show for Circa festival, Auch
- 2012 Aeternum rope - at gala show Karlsruhe Acrobatics convention
- 2009 Tissue as evening entertainment for EU delegates, Norrköping, Sweden
- 2006 Tissue for the opening of the World championship for Islandic horses, Norrköping, Sweden

#### Teaching

- 2014-2015 Circus pedagog at Cirkus Cirkör, Sweden
- 2015 Circus teacher at Cirkus Normal, Stockholm Sweden
- 2014-2017 Circus teacher at Norrköpings youth circus, Sweden
- 2014 Camp leader at Capriool circus camp, the Netherlands
- 2009 Circus teacher for disabled kids, Sweden
- 2004 -2008 Circus teacher for kids in summer camps, Sweden

#### ADDITIONAL INFORMATION

Co founder and member of B-side Company

Co founder and member of Kompani Tofs

#### Languages

Swedish as mother tongue

Good in oral and written English

Beginner in Dutch and French

I have been playing the violin and I have a drivers license. I am weak for chocolate and knots and I know how to perform CPR and Heimlich maneuver.

I have a website where you can find out more: [www.elsanaslund.com](http://www.elsanaslund.com)

Relevant certificates and references will be provided if asked for.